

Please be seated.

Sculptural stools and home accessories by BLUBA Studio — 3D-printed, bold in form, customisable in color, and made in small series.

Hosted by: BLUBA Studio

Project Information (EN)

Designing with attitude

BLUBA Studio is a design practice founded by Kajetan Luteracki, a graduate of both the Faculty of Design at Lodz University of Technology and the Academy of Fine Arts in Lodz. The studio explores the emotional potential of everyday objects, creating designs that blur the line between function and expression. At the core of this approach is a strong belief that design can be bold, witty, and contemplative all at once. Drawing from the eccentric visual language of the Memphis Group and the optimistic geometry of Space Age aesthetics, BLUBA's objects embrace curves, color, and a sense of rhythm — all while maintaining a focus on usability and material honesty. Rather than hiding the production process, the studio leans into it: 3D printing is not just a method, but a visual and conceptual anchor for every piece. Made from biodegradable PLA and printed in small batches, each object feels as personal as it is precise — a contemporary response to overproduction and soulless uniformity. In this tension between digital and tactile, between serious and silly, BLUBA finds its voice.

Lights that don't shout

The BLAMPAS series of modular lamps has become the studio's signature project — a family of tactile, glowing objects that transform interiors with quiet confidence. Printed in biodegradable PLA using FDM 3D printing, each lamp consists of stackable modules that allow for endless variation and color play. During the day, BLAMPAS lamps stand as sculptural totems; by night, they soften into ambient beacons of warmth. Rather than following trends in minimalist lighting, BLUBA chose to embrace a maximalist approach to form, while dialing down the intensity of the light itself. This contrast — bold outside, subtle inside — defines the emotional character of the lamps. Their layered surfaces visibly record the passage of time spent printing, making the production process an aesthetic feature. And because each lamp is made to order, clients are invited into the design process, choosing combinations that speak to their own taste or spatial context. In doing so, BLUBA turns lighting into a slow, personal ritual — one that's playful, modular, and gently atmospheric.

From light to matter

In 2025, BLUBA Studio expands its universe with a new collection of 3D-printed furniture — starting with the STOUK, a sculptural seat that continues the visual language of the BLAMPAS series. Using the same curved geometries, production logic, and biodegradable materials, these new pieces extend BLUBA's vocabulary into the realm of functional furniture. But while the lamps illuminated spaces, these objects ground them. The STOUK is printed as a single piece on a large-scale printer, with undulating contours that highlight the additive process. It's not just a seat — it's a presence: something between a sculpture, a prop from a sci-fi set, and a domestic artefact with a strange but friendly energy. Available in both bold, multicolor gradients and pared-down monochromes, the stool reflects BLUBA's ongoing interest in mood-shaping design — not only through light, but through form, scale, and texture. Taken together, the studio's collections form a cohesive yet eclectic ecosystem of home companions — objects that feel slightly out of place, and maybe that's exactly why they belong.

Projectinformatie (NL)

Ontwerpen met karakter

BLUBA Studio is een designpraktijk opgericht door Kajetan Luteracki, afgestudeerd aan zowel de Faculteit Vormgeving van de Technische Universiteit Łódź als de Academie voor Schone Kunsten in Łódź. Het studio onderzoekt het emotionele potentieel van alledaagse objecten en creëert ontwerpen die de grens tussen functie en expressie doen vervagen. De kern van deze benadering is het sterke geloof dat design tegelijk gedurfd, speels en reflectief kan zijn. Geïnspireerd door de excentrieke beeldtaal van de Memphis Group en de optimistische geometrie van Space Age-esthetiek, omarmen de objecten van BLUBA Studio krommingen, kleur en ritme — met een blijvende focus op bruikbaarheid en materiaaloprechtheid. In plaats van het productieproces te verbergen, kiest het studio ervoor dit zichtbaar te maken: 3D-printen is niet enkel een methode, maar een visueel en conceptueel fundament van elk object. Gemaakt van biologisch afbreekbaar PLA en geproduceerd in kleine oplages, voelt elk object even persoonlijk als precies aan — een hedendaags antwoord op overproductie en zielloze uniformiteit. In de spanning tussen het digitale en het tastbare, tussen het serieuze en het speelse, vindt BLUBA zijn stem

Image List

Filename	Caption	Credit
stouki1_1754516845.jpg	Composition of STOUKEs	BLUBA Studio
rozowy-zoom_1754516891.jpg	Pink STOUKE	BLUBA Studio
rozowy-faktura_1754516914.jpg	STOUKE's texture	BLUBA Studio
stouki-stackowanie_1754516942.jpg	Stacked STOUKEs	BLUBA Studio
bluba-memphisroom-3_1754518326.jpg	BLAMPA150M	FLAMBOYS

The images above are included in the ZIP under /images.