

MATERIA Y MASA

A collection of functional sculptures

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Hosted by: Charlotte Declercq

Project Information (EN)

N01 pilar wax sculpture

This wax sculpture is inspired by the monumental ancient T-slabs of the Göbekli Tepe archeological site in Turkey, where they were put in a composition to create a place for humans to worship the gods. This is a re-interpretation of these monumental T-slabs, to create a formal language that is rather atypical to candles, and a research in balance - how asymmetrical can you go before balance is lost? MAIN MATERIAL 100% vegetable wax, scented HANDMADE IN BELGIUM size 160 x 60 x 430 mm

N02 umbral sidetable/stool

Umbral represents a liminal state; a state of transition. Emptiness does not equal nothingness. It brings enhanced consciousness. The formal language of the object is descending in search for the earth, while a combinatorial play of mass and void seems to communicate something going on inside: a building or a demolishing of some sort. Umbral is about 'the place in between', seemingly awaiting what will happen next, but has not yet occurred. Liminality as a concept connects to the basic human condition of ephemerality, the notion that nothing lasts forever. Yet this object is trapped through its materiality, unable to build up, nor demolish itself. Perpetually. MAIN MATERIAL 100% oak, stained black and oiled HANDMADE IN BELGIUM size 360 x 360 x 420 mm

N03 mesa baja/lowtable

a research of balancing different masses, inspired by the asymmetrical houses of Ancestral Puebloans. The object is different on all sides, each view provides another perspective, to create a consciousness about the object. The lines and veins of the travertine are kept untreated on purpose, to let the minerals speak for themselves, instead of being silenced. MAIN MATERIAL travertine, sanded HANDMADE IN BELGIUM size 400 x 650 x 350

Projectinformatie (NL)

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N03 mesa baja/lowtable

a research of balancing different masses, inspired by the asymmetry of the ruins of Anasazi houses. The object

is different on all sides, each view provides another perspective, to create a consciousness about the object. The lines and veins of the travertine are kept untreated on purpose, to let the minerals speak for themselves, instead of being silenced. MAIN MATERIAL travertine, sanded HANDMADE IN BELGIUM size 400 x 650 x 350

Image List

Filename	Caption	Credit
2021-0122-srgbkleiner_1633544006.png	N01 pilar wax sculpture	rebecca fertinel
2021-0019-bewerkt-srgbkleiner_1633544060.png	N02 umbral sidetable/stool	rebecca fertinel
210613-product-charlottedc-eindproject-0202-bewerkt-srgbkleiner_1633544090.png	N03 mesa baja/low table	rebecca fertinel

The images above are included in the ZIP under /images.