

EXIT 2023

Textile and fashion graduate student exhibition 2023

Expositie studenten textiel en mode 2023

Hosted by: THE SWEDISH SCHOOL OF TEXTILES

Project Information (EN)

Creating the future

Nowadays, the fusion between sustainability and design thinking lays the foundation of most artistic professions. Likewise, we see it demonstrated in the textile and fashion design graduates' works. Each interpretation of a better tomorrow expressed through textiles and fashion is unique and opens the viewer's imagination to new uses, experiences, and perspectives. By analyzing the different design approaches, we can distinguish many voices and nuances led by artistic curiosity and imagination. The student's degree works 2023 dare to embrace impressive trajectories for future design; they tackle with ambition areas such as digitalization, personalization, transformability, and forms of craftsmanship in a way considerate to their profession, to nature, and society, speculating on a sustainable tomorrow through the lens of textile and fashion design.

Projectinformatie (NL)

Het creëren van de toekomst

Tegenwoordig legt de fusie tussen duurzaamheid en designdenken de basis van de meeste artistieke beroepen. Op dezelfde manier zien we het gedemonstreerd in de werken van afgestudeerden in textiel- en modeontwerp. Elke interpretatie van een betere toekomst, uitgedrukt in textiel en mode, is uniek en opent de verbeelding van de kijker voor nieuwe toepassingen, ervaringen en perspectieven.

Image List

Filename	Caption	Credit
mia-lehtonen-madsen-4-photo-alva-nylander_1693560440.jpg	Mia Lehtonen Madsen	Alva Nylander
carolina-jerhov-photo-alva-nylander_1693560451.jpg	Carolina Jerhov	Alva Nylander
emilie-palle-holm-dscf4080_1693560461.jpg	Emilie Palle Holm	Alva Nylander
josefin-aberg-1-photo-alva-nylander_1693560473.jpg	Josefin Åberg	Alva Nylander
kelly-konings-5-photo-alva-nylander_1693560481.jpg	Kelly Konings	Alva Nylander

The images above are included in the ZIP under /images.