

Necrosonic Landscapes

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Hosted by: Studio Berkveldt

Project Information (EN)

Berkveldt documented the decay of a deceased Roebuck with piezo microphones (contact microphones) that recorded the audio from the decomposition process. The metamorphosis in the soil is made visible by periodically sampling the earth underneath the Roebuck. The results are combined into one audiovisual installation. ‘Necrosonic Landscapes’ shows the life that emerges from death. By doing so, the work shows the importance of death in nature, giving a new perspective on the nutritional cycle of life and death.

Image List

Filename	Caption	Credit
fotoberkveldt_1696496473.jpg		

The images above are included in the ZIP under /images.