

Zum Schluss / At the End

AT THE END - The Urn as a Singular Object

Zum Schluss (engl.: At the End)

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Project Information (EN)

The Urn as a Singular Object

The current way of dealing with death, mourning and burial is shaped by the social transformation that is expressed in the burial culture through pluralism and individuality and is at the same time changing. The answer in a highly industrialized and digital society is to see the urn as a singular object in order to do justice to the need for individuality in the process. The urn is the final form in which the characteristics, passions and life of the deceased are projected. The work pursues the goal of a contemporary interpretation of the archetypal vessel. The processing of the raw material clay and its firing in an open fire has always been a constant companion of humanity, our history and development. The manual production and the archaic firing process of smoke firing create unique pieces that cannot be reproduced. The traces of fire and smoke leave behind unpredictable and random surface designs.

Image List

Filename	Caption	Credit
p1060029_1729117871.jpg	Urn	
p1050952_1729117674.jpg	Ash Vessel	
f-albrecht-urne-2_1729117662.jpg	Urn	
p1050918_1729116568.jpg	before the fire	

The images above are included in the ZIP under /images.