

minestone-project

Project Information (EN)

Paul Koenen (1967) is a visual artist and photographer. At the moment Koenen is working on the project 'The Memory of Maastricht', where he honors demolished architecture by designing with rubble granulate. In this way in Koenen's obj

Projectinformatie (NL)

Paul Koenen (1967) is beeldend kunstenaar en fotograaf. Momenteel werkt Koenen onder meer aan het project 'Het Geheugen van Maastricht', waarbij hij gesloopte architectuur eert door van het bouwpuingranulaat ontwerpen uit te voeren. In Koen

Image List

Filename	Caption	Credit
ddw-dsc2457_1539890907.jpg	Public objects/seats made out of the waste from coalmining in The Netherlands (Kerkrade)	
mfm2-dsc5018_1539886302.jpg	Public objects/seats made out of the mineral waste from demolished buildings in order to remember them.	
-fragment.jpg	Fragment of polished concrete made from building rubble(Terrazzo)	

The images above are included in the ZIP under /images.