

Forest, Ocean, Drift in the Cloud

Interdisciplinary Design, Asian Diaspora

Hosted by: Tiange Li

Project Information (EN)

Rethink Boundaries Between Art and Design

Unlike Modernism design practices that emphasize functionality, this piece centers on the performance of the artist or designer during the act of making. It foregrounds an ongoing dialogue between the creator, the medium, and the form—a process of constant interaction and integration.

Feeling and resisting the forces of electronic tools—something both powerful and commanding—while gently touching the fragility of wood, the work unfolds as an exploration of social isolation within the context of diaspora through the human body. This interplay becomes a physical metaphor for existence itself, reflecting the vulnerability and instability of diasporic life—the uncertainty of being, imagining, and belonging.

Projectinformatie (NL)

Image List

Filename	Caption	Credit
forest-front-view_1757013658.jpg	Front View	
forest-1920x1080_1757013855.jpg	Top View	
forest-1920x1080_1757013876.jpg	Details	
forest-1920x1080_1757013902.jpg		
forest-1920x1080-3_1757013963.jpg		

The images above are included in the ZIP under /images.